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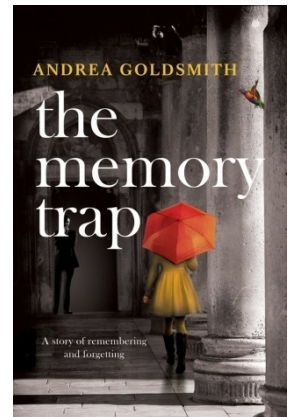
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MEDIA RELEASE

A novel about the illusions of love and the deceptions of memory

ANDREA GOLDSMITH THE MEMORY TRAP



Nina Jameson, an international consultant on memorial projects, has been happily married to Daniel for twelve years. When her life in London falls apart, she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean.

All these people have been treading memory's thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat.

A rich and compelling story of marriage, music, the illusions of love and the deceptions of memory, THE MEMORY TRAP's characters are real, flawed and touchingly human.

ABOUT THE AUTHOR



Andrea Goldsmith originally trained as a speech pathologist and was a pioneer in the development of communication aids for people unable to speak. Her first novel, GRACIOUS LIVING, was published in 1989, followed by MODERN INTERIORS, then FACING THE MUSIC, UNDER THE KNIFE and THE PROSPEROUS THIEF, which was shortlisted for the 2003 Miles Franklin Award. Fourth Estate published REUNION in 2009. Her literary essays have appeared in HEAT, MEANJIN, AUSTRALIAN BOOK REVIEW, BEST AUSTRALIAN ESSAYS and numerous anthologies. She has taught creative writing throughout Australia, and has mentored several new writers. She lives in inner Melbourne.

For further information visit <http://andreagoldsmith.com.au>

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ANDREA GOLDSMITH is available for interview.
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