

Nina Jameson, an international consultant on memorial projects, has been happily married to Daniel for twelve years. When her life in London falls apart, she accepts a job in her hometown of Melbourne. There she joins her sister, Zoe, embroiled in her own problems with Elliot, an American biographer of literary women. And she finds herself caught up in age-old conflicts of two friends from her past: the celebrated pianist Ramsay Blake and his younger brother, Sean.

All these people have been treading memory's thin ice for far too long. Nina arrives home to find work, loves and entrenched obsessions under threat.

A rich and compelling story of marriage, music, the illusions of love and the deicts of memory, *The Memory Trap*'s characters are real, flawed and touchingly human.

**'Goldsmith's impressive artistry combined with her deep psychological and moral insight delivers us characters who live the glory and destructive misery of their passions for art, ideas and one another'**  
**RAIMOND GAITA**



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the memory trap  
ANDREA GOLDSMITH

# the memory trap



'If you have ever loved, and lost  
- read it'

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